

CADEAUX
D'ORES
SUR TRANCHE



- 1. GRECQUE
Manchette "Electra 4"
en diamant doré, 135 €
(Elena Cantacuzène).
- 2. BRILLANT
Cousin en lin
à partir de 90 €
- 3. S. FESTIFS
Dhoffs, l'un en soie,
122 €, l'autre en coton,
38 € (Nana Ki).
- 4. ABBUOLA
Bracelet "Kappa"
à partir de 100 €

- 5. "LOOPY"
Tresse et sourcep de
Christophe Pillet,
130 € (Bernardaud).
- 6. MYSTÉRIEUSE
Eau de toilette
"Belle de nuit",
200 ml, 32 €
(Fragonard).
- 7. CHATOYANTS
Pendentif en or et saphir

Ancient inspiration

Island Life talks to individual jewellery-makers who have honed their work into an art form, by handmaking jewellery not just to be sold but to be exhibited.



Jewellery by Elena Cantacuzène, inspired by African, Indian, ancient jewellery and the sea

Intimate, sensual and feminine

Interview by Ulrike von Goetz

Elena Princess Cantacuzène is a delicate, elegant Lady of Parisian chic. She is a direct descendant of a noble Romanian family of Greek origin with roots that can be traced back to the Byzantine emperor John VI (John Cantacuzène). After the Russian invasion of Romania in 1946 her family fled to Paris where Elena was born and raised. As a child she loved to play with jewellery - an interest that was to turn to a passion later in life. Today Elena Cantacuzène has her own jewellery company and sells pieces designed by herself all over the world. Her workshop is located here on Mallorca.

I created my own company and began to design professionally.
What professional training did you get before you decided to open a shop?
I went to a school for decorative art and also I studied jewellery. It teaches you a lot about different civilisations and today I must say that I am more impressed by ethnic or antique forms than for instance the baroque style. It is African, Indian or ancient jewellery that truly inspires me.

Elena Cantacuzène: "Creating jewellery is the form I chose to express myself artistically"



What fascinates you so much about jewellery?
Different materials and colours have always interested me. I suppose creating jewellery is just the form I chose to express myself artistically.
Does jewellery mean anything to you other than decoration?
Oh yes! For me it is not decoration, but something very intimate, very sensual and very feminine. I do not wish to simply dress women, to supply them with the right accessories to attract attention or make a show. My intention is to create something that belongs to them, that is close to the person. I want women to wear it with confidence.

VOTRE BEAUTE

Gala

2€

L'actualité des gens célèbres

Reflets

Les bijoux à l'éclat irisé et au charme de la NACRE

par Florence Lautard-Comtesse
C'est du plaisir

- De haut en bas :
- CASOAR Boucles d'oreilles pendantes, chaîne maille en argent, perles et turquoises > 150 €
 - ELENA CANTACUZÈNE Collier « Inès » turquoise avec plaque en étain > 208 €
 - DARY'S Collier rigide en argent et pendentif argent et turquoise style soixante > 285 €
 - CÉSARÉE Collier multirang en turquoise et pâte de verre > 183 €
 - CHRISTIAN LACROIX Manchette « Eden Rock » argent et turquoise avec tranches d'agate > 314 €
 - ELENA CANTACUZÈNE Bracelet « Zaza » à trois rangs de turquoises > 245 €
 - GAS BIJOUX Collier à ressort avec perles en métal argenté et perles turquoises > 69 €
 - KATHY KORVIN Manchette baroque en argent et turquoise > 118 €
 - HARPO Bague grosse pierre turquoise et argent > 81 €

Voir adresses en fin de journal

DU SOLEIL AU CŒUR AVEC DES BLEUES COMME LES MERS DU SUD

PLANÈTE BIJOUX

turquoises



- 1. Primitif
Bague Alhambra en or gris et nacre grise, 1750 € (Van Cleef & Arpels), collier boutons de nacre sur fil en lin, 39 € (Cécile Baccara), collier en cuivre argenté et nacre, 273 € (Goossens).
- 2. Argenté
Pendentif losange en nacre sur cordon de cuir, 282 € (Liza Carney Design à l'Esprit du Luxe au Printemps), bracelet en nacre et argent, 100 € (Agatha), bague fleur « Boule », 253 € (Peggy Huynh Kinh), bague en nacre et argent, 470 € (Isa Parvex).
- 3. Artistique
Collier multirang en pétales de nacre, 190 € (Elena Cantacuzène), manchette Man Ray en nacre et résine sur métal cuivre, 267 € (Philippe Ferrandis).